

## CHAPTER 11 ARTISTS IN THE SCHOOLS/COMMUNITIES RESIDENCY ROSTER

**222—11.1(303) Artists in schools/communities residency roster.** The arts division maintains and publishes a roster of professional artists and companies approved for use in the artists in schools/communities program. Applicants to this program shall choose as the provider of services one or more of the rostered artists. The roster is maintained to provide high quality professional artists to serve in residency settings in schools and communities.

**222—11.2(303) Definitions.** The definitions listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, the following definitions shall apply:

“*Artist*” means the artist(s) or company applying for inclusion on the roster.

“*Residency*” means a period of time lasting from 5 days to 12 months where an artist or artists work within a given school or community.

“*Roster*” means the artists in schools/communities roster.

**222—11.3(303) Eligibility.** Professional artists who are legal residents of Iowa shall have priority in selection for inclusion on the residency roster. When artists from outside Iowa are approved, specific reasons shall be sufficient to balance the loss of support to Iowa artists. Applicants shall be 18 years of age or older.

**222—11.4(303) Categories.** Categories for application include:

**11.4(1)** Dance: ballet, ethnic/jazz/folk-inspired, modern.

**11.4(2)** Music: band, chamber-one musician to a part, choral, new/experimental/electronic, ethnic/folk-inspired, jazz, popular/rock, solo/recital, orchestral/symphonic/chamber orchestra.

**11.4(3)** Opera/Music: opera and musical theater.

**11.4(4)** Theatre: theatre-general/classic, contemporary/experimental, mime, puppet, theatre for young audiences.

**11.4(5)** Visual Arts: experimental art/conceptual/new media/new approaches, graphic/ printmaking/book arts, painting/watercolor, sculpture.

**11.4(6)** Design Arts: architecture, fashion, graphic, industrial, interior, landscape architecture, urban/metropolitan.

**11.4(7)** Crafts: clay, fiber, glass, leather, metal, paper, plastic, wood, mixed media.

**11.4(8)** Photography/Holography.

**11.4(9)** Media Art: film/audio/radio/sound installations, video.

**11.4(10)** Literature: fiction, nonfiction, playwriting, poetry.

**11.4(11)** Interdisciplinary/Collaborations/Performance Art: art forms/artworks that integrate more than one arts discipline to form a single art form or artwork.

**11.4(12)** Folk Arts/Traditional: dance, music, theatre, storytelling, architecture, visual arts or crafts.

**222—11.5(303) Program categories.** An artist seeking to be approved in more than one category shall submit an application in each of the categories.

**222—11.6(303) Application procedures.** Applications shall be submitted on an official artists in schools/communities roster form obtained from the arts division. A personal interview is required for all new artists applying for inclusion on the roster.

**222—11.7(303) Deadlines.** The deadline for applications from artists not previously approved for the roster shall be published annually in the program guidelines.

**222—11.8(303) Support materials.** Support materials shall be prepared using methods outlined in rule 222—19.11(303) and shall be listed in current program guidelines.

**222—11.9(303) Review criteria.** Applications shall be evaluated on the basis of the following criteria:

**11.9(1)** Artistic excellence taking into consideration: excellence of the artist's past work, as evidenced by training/experience/mastery in art form, record of the artist's professional activity and achievement as they relate to the application, evidence of continuing professional growth within the stated art form—6 points.

**11.9(2)** Instructional expertise taking into consideration: ability and experience working with art form in an instructional setting, ability of the artist to organize, plan, schedule, implement and evaluate residencies in a professional and efficient manner, overall excellence and innovation of the proposed residency, ability of the artist to articulate the role of the professional artist in arts education, enthusiasm, desire and ability to stimulate creativity and awareness of the arts in others, evidence of ability to organize, plan and implement residencies that reach minorities, special education classes, and individuals who have physical or mental disabilities—6 points.

**11.9(3)** Professionalism taking into consideration: evidence of the ability and experience in working effectively and responsibly with residency sponsors, participants and, if applicable, the arts division, evidence of the ability and willingness to serve as a positive representative for the arts, arts education, and the arts division, caliber of application materials and support documents—6 points.

**222—11.10(303) Review process.** All applications shall be reviewed by an advisory panel as specified in 222—subrules 2.2(7) to 2.2(9) and subrules 2.3(21) to 2.3(26). The arts division staff shall assemble an interview team of not less than three persons and no more than five persons to conduct the interview. All advisory panel and interview team recommendations are reviewed and final determinations shall be made by the administrator.

**222—11.11(303) Notification process.** The administrator shall notify the applicants of their approval by letter within 120 days of the application deadline date. Upon receiving notification of approval to the residency roster, each artist shall submit an official artist commitment form available from the arts division agreeing to uphold the goals of the programs and to provide residency services within the guidelines of the artists in schools and communities program. Failure to uphold any or all of the stated agreement shall result in the artist being evaluated by the agency staff or a committee assigned by the administrator and may result in the artist being suspended or removed from the roster.

**222—11.12(303) Appeals.** Applicants who are denied inclusion on the residency roster may appeal the decision in accordance with procedures outlined in 222—subrule 2.3(43).

These rules are intended to implement Iowa Code section 303.88.

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